

*A Third Sett of*  
**SIX CANZONETS**  
*with an Accompanymment for the*  
**Pedal or Small Harp, Forte Piano, or Harpsichord,**

*Composed*  
*and humbly Dedicated to*  
**LADY CLARGES**

**BY**  
*Giuseppe Millico.*

*Price 5<sup>s</sup>/-*

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*Of whom may be had.*

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## CANZONE. I.

Voce.



Alla vez - zofa Fil - le Dolce mio nuova ar - di - - Di

Arpa.



Andantino



fedè inpegno il core Offrir vo - levo un di Al petto innamo - ra - to





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Tosto portai la ma-no Cerco ma cerco in vano il cor chi mi fuggi.

2

Mentre, agitato, i passi  
 Al colle, al fonte muovo  
 E affanno tale io provo  
 Che nulla mai cofi  
 Veggio l'antico foco  
 Nice, che il crin infiora  
 E il cor gridommi allora  
 Licida, son qui.



## CANZONE. II.

Allegro

Musical score for the first system of 'CANZONE. II.'. It features a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are 'Nice mia Nice io moro io moro Non'. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes triplet markings over the first two measures of the right-hand staff.

Nice mia Nice io moro io moro Non

Musical score for the second system of 'CANZONE. II.'. It continues the vocal line and piano accompaniment from the first system. The lyrics are 'fo-- formare ac-- cen-- ti Spiegati i miei tor-- menti Spiegati i miei tor--'. The piano part includes several triplet markings over the right-hand staff.

fo-- formare ac-- cen-- ti Spiegati i miei tor-- menti Spiegati i miei tor--



- - menti il labro il la - bro mio non puo spiegar ti i miei tor - -

- - menti il labro il la - bro mio non puo il labro mio non puo. Fine



This musical score is for the 'Gloria' from Gioacchino Rossini's opera 'The Barber of Seville'. It is a vocal and piano arrangement. The vocal part is written for a male voice (soprano or alto) and includes the lyrics: 'mie - i Che pro - fe - rir lo O De - i.' The piano accompaniment is for a grand piano, featuring a right hand with complex chordal textures and triplets, and a left hand with a simple bass line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is presented on two systems of staves.



I - do - lo mio non fo. I - do - lo mio non fo.

Millico's Songs. 3<sup>d</sup> Set.

D.C. Segno al Fine.



## CANZONE. III.

Largo.

Di me chi vide mai piu misero infe\_lice Nice adorata Ni\_ce a -

The first system of the musical score is in 3/4 time, key of B-flat major. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

dove dove fei mio ben Lungi datuoi bei rai per\_ \_ me\_ \_ non splende il sole

The second system continues the musical piece. The vocal melody includes some trills, indicated by 'tr' above the notes. The piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs in the right hand.

Millico's Songs. 3<sup>d</sup> Set.



Palpita il cor si duole non fa non fa fermar- si in fen di me chi vide mai piu

misero infe- lice Nice adorata Ni- ce a dove dove sei mio ben.



## CANZONE. IV.

Allegretto

Ah se tu fossi na - ta Povera pasto - rel - la Cui

la nemi - ca stella Tolze la greggia un di Quest' alma inna - mo -



ra - ta in li - ber - ta po - tra - nar - rarti vita mi - a gli af -

fan - ni gli af - fan - ni gli affanni tuoi co - fi Oh bella e ta pri - miera



Quando poteva un co --- re Di un in - nocente ar - do - re Go - de - re in liber --

--- ta In fa - me fiete al - te - ra Dell' o --- ro non re -- gna - va la



terra allor spi\_rava Ca\_ra ca\_ra ca\_ra cara semplici\_--

---ta--- Ca\_ra ca\_ra ca\_ra cara semplici\_ci-tà semplici\_ci---tà.



## CANZONE.V.

*Largo assai*

Per che ful mio cri - ne gia gl'anni ru -

The first system of the musical score is in G major (one sharp) and 2/4 time. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The tempo is marked 'Largo assai'. The lyrics 'Per che ful mio cri - ne gia gl'anni ru -' are written below the vocal staff.

-- bel -- li ver - fo - ron le brine mi fug - gi mio ben per

The second system continues the musical score. It maintains the same key and time signature. The lyrics '-- bel -- li ver - fo - ron le brine mi fug - gi mio ben per' are written below the vocal staff.



che fei nel fio - re degl' an - ni no - vel - li tu

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#). The lyrics are "che fei nel fio - re degl' an - ni no - vel - li tu". The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature. The melody is simple and melodic, with the piano accompaniment providing harmonic support.

sprez - zi l'a - mo - re ch'io nu - tro nel fen fei

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are "sprez - zi l'a - mo - re ch'io nu - tro nel fen fei". The piano accompaniment features some chords and rests, providing a steady accompaniment for the vocal line.



fio - ri ver - mi - gli nei fer - ti fon belli a questi miei

*Allegretto*

ci - gli non ce - da - no al - men Sei fio - ri ver - migli ne i



fer - ti fon belli a que - fti miei cigli a que - fti miei

cigli non ce - don al - men non ce - don al - men.



## CANZONE. VI.

Larghetto

Di - ro che il primo fo - co fo - sti degli occhi mie - i

The first system of music is in 3/4 time. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'Di', followed by eighth notes 'ro', 'che', 'il', 'primo', and a dotted half note 'fo'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

fo sti degli occhi mie - i che vi - ver non po - tre - i che

The second system continues the melody. The vocal line has a half note 'fo', followed by eighth notes 'sti', 'degli', 'occhi', a dotted half note 'mie', and a half note 'i'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.



vi -- ver non po -- tre -- i      lungi cor mio da      te di -- ro      quel

**Allegretto**

ci -- glio quel vi -- so for -- mato e d'a -- mor      E l'u -- ni -- co ar -- do -- re Di



que - fto mio cōr le grazie col rifo vi fe - ce - ro il nido vi

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "que - fto mio cōr le grazie col rifo vi fe - ce - ro il nido vi". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

fcher - - - za vi fcherza il piu fi - do piu te - ne - ro a - - mor Di

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "fcher - - - za vi fcherza il piu fi - do piu te - ne - ro a - - mor Di". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.



- ro quel ci - glio quel vi - fo formato è d'a - mor E l'uni - co ar - do - re Di

que - sto mio cor di que - sto mio cor di que - sto mio cor.